

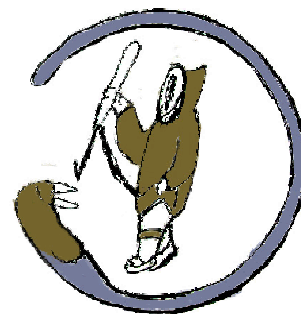
FINE JEWELLERY & METALWORK

Ittusardjuat Arts



I was born in a qaqmaq (sod house) at akunneq (land between these 2 places) between Hall Beach and Igloolik in the year of 1945. At the of age 8-9, I started making oqsiq and sanniruyaq for dog team uses and toy for myself brother and younger uncle out of ivory and caribou antlers. I also made bows and arrows. In 1995, I entered the Fine Arts & Crafts Program at Nunavut Arctic College to learn to make jewellery out of metal and learned different techniques.

I carve different types of stones in the form of woman and child, walrus, owl, and bears. Both my parents do little bit of carving, also sew wall hangings. There work told about Inuit legends. I learned to carve from parents. I would say my work is not the best, but it's good. I love hunting a lot in the springtime, camping with my family and do little bit of carving whenever I want.



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